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22st International Watercolor Exhibition of Saint-Yrieix la Perche in France

From JULY 17 to AUGUST 15, 2027 Theme "Evanescence"

Guests of Honor: Lélie Abadie, godmother of the exhibition
David Chauvin, godfather of the exhibition
Michal Jasiewicz guest of honor 2027
Guillaume De Pontbriand (France) guest of honor 2027
Xin Yi (Chine/ Nouvelle-Zélande) guest of honor 2027

Dear Sir and Madam,
It is with great pleasure that we invite you to apply for the 22st International Watercolor Exhibition of Saint-Yrieix la Perche, a medieval town located in the Limousin region, at the gateway to the Périgord (France).

Exhibition Venues

The International Watercolor Exhibition of Saint-Yrieix-la-Perche is held in the heart of the medieval town. The exhibitions takes place in various locations: the Salle de la Halle, Salle Attane (with 4 rooms), the cultural center, and in many local shops and restaurants.
You will find the details regarding this Festival below. By submitting your application, you agree to the conditions of these rules.

Submitting Your Application to the Jury

To apply, please follow these conditions:

- You must be able to prove your status as an artist (registration with the Maison des artistes or equivalent).
- Send between 7 and 10 JPeG photos of your original, recent, and signed works. These good-quality photos, taken without a frame or mat, must be sent by email or WeTransfer to the three following addresses: jm.devaux2@wanadoo.fr; isabelle.lavalley386@orange.fr; alain.nardou@laposte.net.
- Each photo must be clearly titled and include the name of the artwork, its dimensions, and its price. Please accompany these visuals with a short text presenting your artistic background.

Any copy or plagiarism will result in the exclusion of your application.
We invite you, if possible, to create a work on the theme "**Evanescence**." This is recommended, but not mandatory.

- The application form, along with your photos, must be returned to us no later than **February 14, 2027**.

Selection and Participation

- Selected artists will be notified before **March 25, 2027**, by email, mail, or phone.
- Selected artists must then pay a fee of €80 to confirm their participation in the exhibition (the association's bank details will be provided to you).
- In case of withdrawal, no refund can be made after **May 15, 2027**, except in a case of force majeure.
- A souvenir booklet will be given upon submission of the works.

Exhibition Rules

- You agree to exhibit only the watercolors selected by the jury. No replacement or addition of a painting will be accepted.
- **Note**: The works of the Guests of Honor and former Guests of Honor are automatically selected and must be communicated before **May 31** (name, price, and dimension). No replacement or addition of painting will be accepted after this date.
- The prices of the artworks cannot be changed after submission. Please be very careful with your pricing

policy, as any change requires significant work from our volunteers to update the information.
- Each artwork must be uniformly framed. The back of the frame must have a legible label with the artist's name, the title of the work, and its price.
- **Insurance**: Each artist is responsible for the insurance of their works. The Exhibition declines all responsibility in case of theft or damage.

Reproduction and Image Rights

- The artist grants the Exhibition the right to use the visuals and information of their works for the promotion of the event (catalog, posters, press articles, internet, social networks).
- Visitors are authorized to photograph the works for personal use only.
- Any objection to these provisions must be made in writing before **June 1, 2027**.
- In accordance with the GDPR, your personal data will only be used for the organization of the Exhibition.
- Any dispute of these provisions must be notified to us in writing. Failing such notification, the artist's silence constitutes acceptance of these conditions.

Artist Participation and Commitment

Selected artists are encouraged to actively participate in the life of the exhibition. Your presence enriches the event and promotes interaction with visitors.

- **Participation in the Exhibition**: This requires the artist to be present for a minimum and mandatory duration of two days. This presence is essential for the smooth running of the reception and to support our volunteer teams. The only exception is for foreign artists who can prove they are unable to travel.
- **Demonstrations**: These are highly encouraged as they animate the exhibition, attract visitors, and offer you a unique opportunity to sell unframed works.
- **"Artist's Eye" Day**: Take advantage of this day to meet the public and present your works. You can also sell additional works directly at your exhibition space. We recommend using a display stand for these sales, as the addition of a table is not authorized.
- **"Balaquarelle"**: Participate in a creative walk through the town, where you will accompany a group of participants to draw and paint, in the manner of urban sketchers. Each participant pays a fee of €11.
- **Guests of Honor and former Guests of Honor**: In 2027, the Guests of Honor and former Guests of Honor will be required to provide a reception and a demonstration.

Your participation is valuable, as it allows for meetings and exchanges that are often a driving force for sales!

- **Other Activities**: Lectures or other events may also be offered.

Sales and Commissions

- **Book Sales**: You are authorized to sell books, provided they have been listed on the day of the hanging. Postcards will not be accepted, unless they are sold in collector's packs.
- **Cash Collection**: All sales will be collected by the association.
- **Commissions**: The association will pay you the amount of your sales at the end of the exhibition, after deducting a **11% commission on books and a 16% commission on paintings**.
- The prices must include any return shipping or framing fees.

Hanging Conditions

Selected works must be dropped off on **Thursday, July 15, between 9 am and 12 pm**. The hanging will be carried out by the association's volunteers, with the possibility of the artist assisting.
The organizers have the final say on the placement of the works and the exhibition space allocated to each exhibitor. It is imperative to go to the reception desk in the Salle de la Halle to complete the registration formalities. The documents that will be given to you there (labels, location, proof of payment, catalog) must be presented to the team responsible for the hanging.

Opening Reception and Guests

The opening reception will be held at Salle Attane on **Saturday, July 17, at 7 pm**. Artists are asked to inform the reception of the number of guests they wish to invite to this event, with a maximum of 5 guests per person.
During this evening, 5 prizes will be awarded: the City Prize, the Sénamaud-Beaufort Prize, the Merchants' Prize, the Esquisse Prize, and the Sennelier Prize.

Artwork Retrieval

- **Date and Time**: The retrieval of works will take place on **Monday, August 16, from 9:30 am to 12 pm**. It will be followed by a closing meal, the price of which will be communicated to you (approximately €27).

- **Early Retrieval**: Exceptionally, retrieval on Sunday starting at 7 :00 pm is possible, but only by prior registration.
- **Car-pooling and Retrieval**: If your works are to be picked up by another person, this information (car-pooling) must be specified at the reception (Salle de la Halle) or by email to one of the presidents. No painting will be given to a third party without prior agreement.
- **Shipping Costs**: The Exhibition declines all responsibility in case of shipping problems if the artist asks the organizers to send their works. The Exhibition declines all responsibility in case of shipping problems.

Workshops

- **Organization**: The organization of workshops is reserved for the current year's Guests of Honor and former Guests of Honor of the exhibition. A special exception is also possible for artists who have been Guests of Honor at an international exhibition of similar renown.
- **Procedure**: If you wish to organize a workshop, please inform the organizers as soon as possible for scheduling and publicity.

Applications from Foreign Artists

We exceptionally accept a maximum of 5 applications from foreign artists who cannot travel. In this case, the following conditions apply:

- **Sending Works**: You must send us your works with a mat. They must comply with the standard dimensions, including the mat: 60x80, 50x70, or 40x50 cm. Non-compliant works will not be accepted.
- **Framing**: The exhibition will handle the framing of a maximum of 10 works. This service only applies to paintings that comply with the standard dimensions specified in these rules.
- **Shipping Costs**: The exhibition declines all responsibility in case of shipping problems (for both inbound and outbound shipments).
- **Commissions and Fees**: Sales are subject to a **16% commission for paintings and 11% for books and postcard sets**. The price of your works must also include the return shipping costs for unsold works as well as the cost of frames and mats, which will be deducted from your sales.
- **Participation**: Selected artists will have to pay an **€80 hanging fee**.
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Isabelle Lavalley Presidente of the International Watercolor Exhibition
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✂ **Acceptance Slip to be attached to your application file**

I, the undersigned: Name and first name: …… Declare that I have read the internal rules of the 22st International Watercolor Exhibition of Saint-Yrieix-la-Perche, and accept all its conditions without reservation.

Done at: …… Date: …… Artist's signature: ……