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20th salon International Watercolor Exhibition of Saint –Yrieix la Perche

Du 19 July to 17 August 2025

« Japon Art »

Dear Sir or Madam,

The International Watercolour Exhibition of Saint Yrieix la Perche took place this year in July and August and confirmed its growing reputation as a well-organised, independent, dynamic and convivial show of high quality exhibits. As in previous years, we welcomed a large number of visitors (around 10,000) and offered classes for technical improvement, free public demonstrations and a sale on the last day. Despite the current economic climate the balance sheet was generally positive.

The 20th Exhibition will take place from 19th July to 17th August 2025 at Saint Yrieix la Perche, a small town in the Department of Haute-Vienne in the Nouvelle Aquitaine Region, just on the borders of the Corrèze and Dordogne areas (in Aquitaine), on the way from Limoges to Périgueux, Brive la Gaillarde or Sarlat, near the A20 or the A89.

Our goal in creating this Exhibition remains unvaried: to promote the art of watercolour, bringing it to the attention of the general public, and to increase its standing by showing works of very high quality, both by established artists and by those whose evident talent has yet to be recognized.

We have chosen three sites for our exhibitions within the Medieval City. This year, by adding the whole of the Attane Room to the two rooms of La Halle used in previous years, we have practically doubled the space available, which will enable us greatly to improve the presentation. We strongly wish to preserve our independence and the simplicity and conviviality which have characterized our Exhibition during the last 8 years and which have brought new friends, lively discussions and stimulating discoveries. We will continue by proposing 18 series of classes for beginners or for those more advanced in the techniques of watercolour, free public demonstrations, conferences ..

: The Patron of The International Watercolour Exhibition is *Lélie Abadie. and David Chauvin famous watercolor*'s artist in France

: The Guests of Honour will be *Japon artist watercolor*

I hereby invite you to apply by sending an e-mail before the 28th February 2025 closing date to both myself (jm.deviaux2@wanadoo.fr), Isabelle Lavalley (isabelle.lavalley386@orange.fr) and giving a short introduction of yourself including your postal and e-mail addresses and telephone numbers and attaching between 7 and 10 very good quality but unretouched photos of the works without passe-partout you wish to exhibit.

A correctly exposed shot taken with a 5 Megapixel camera, avoiding deforming reflections and printing resolution 300 DPI (dots per inch) is requested.

Each picture file should be identified by a number, a title and a size.. These numbers will be listed on a text file showing **the title of the work, its price and the dimension of the frame which will contain it.**

For French artists : the application file must also contain your number given by the "Maison des Artistes" and your Siren/Siret number.

All works must be watercolours and not previously submitted to the **last 12 months exhibitions in France, must not be copies, even if the author is named,** and must be correctly framed. **Framing is of the utmost importance; avoid gilded or metallic frames which capture the light and consequently "kill" the watercolour. Choose simple frames, white or natural shades with white mounting boards which will set off your pictures.** The Exhibition aims for a high standard which requires a certain harmony.

The selection will be made at the beginning of March by an expert jury who will choose the pictures to be exhibited: they must not therefore be sold before the show.

In 2025 Japanese art and its culture will be in the spotlight. We will introduce to our public the Art of tea, Floral Art, Sumi-é, Calligraphy and paintings by Japanese watercolorists

If you don't want to come in France

If you come from a distant country and do not plan to come to France, it will be possible to participate in the exhibition under the following conditions

*All paintings must have a standard size (50 * 70 or 40 * 50; 60 *80); paintings not respecting these dimensions cannot be exhibited. We only have these size of frames !*

*The works must be sent **before the 27th june***

The exhibition will take care of the framing of your paintings.

the exhibition will not be held responsible for any problems encountered during transport (outward and return). The shipping of the paintings is therefore at your own risk.

When we sell a painting we retain from the price: the commission, the price of the frame, *as well as the shipping costs of the unsold paintings.*

The organisers will take 16% of the sale price (prices established frame included)..

I look forward to receiving your application and remain,

Yours faithfully,

Isabelle Lavalley
Co-Présidente du salon
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